

Résultats – DEPARTEMENTALE COUFOULEUX 14 JANVIER 2024

2024-01-14

| Bleu | | (9 / 9) | Temps | Après | Temps perdu | | |
|-------|--------------------------|-----------------|---------|----------------|-------------|-----------------|----------------|
| 1. | SANJUAN COMPANYS, Mae | TOAC Orientatio | 22:45 | | 2:29 | | |
| | 1:51 (1:51) | 2:39 (4:30) | | 1:57 (9:29) | | 8:22 (17:51) | 0:17 (18:08) |
| | 0:07 (18:15) | 2:38 (20:53) | | | | | |
| 2. | BARON, Emma | BOA Albi | 28:42 | +5:57 | 2:18 | | |
| | 2:20 (2:20) | 3:37 (5:57) | | 3:08 (12:33) | | 8:32 (21:05) | 0:16 (21:21) |
| | 1:22 (22:43) | 3:53 (26:36) | | | | | |
| 3. | BRUSQUE, Elsa | Albi RESSORT | 28:51 | +6:06 | 4:13 | | |
| | 1:27 (1:27) | 6:48 (8:15) | | 2:37 (15:12) | | 7:14 (22:26) | 0:25 (22:51) |
| | 0:02 (22:53) | 3:42 (26:35) | | | | | |
| 4. | NOURDIN, Florence | INDIVIDUEL | 36:28 | +13:43 | 7:07 | | |
| | 1:48 (1:48) | 3:39 (5:27) | | 3:43 (13:41) | | 15:38 (29:19) | 0:11 (29:30) |
| | 0:52 (30:22) | 3:38 (34:00) | | | | | |
| 5. | DEFRASNE, Augustin | C.O.T.E. 66 | 37:43 | +14:58 | 8:23 | | |
| | 1:45 (1:45) | 5:31 (7:16) | | 3:11 (14:46) | | 16:31 (31:17) | 0:35 (31:52) |
| | 0:37 (32:29) | 3:20 (35:49) | | | | | |
| 6. | GERARDO, Audrey | Albi RESSORT | 39:22 | +16:37 | 16:19 | | |
| | 1:18 (1:18) | 3:21 (4:39) | | 11:57 (20:36) | | 6:16 (26:52) | – (26:45) |
| | 0:11 (26:56) | 10:27 (37:23) | | | | | |
| 7. | TRIBON, Marie-Line | MOLO | 46:33 | +23:48 | 11:04 | | |
| | 4:53 (4:53) | 5:32 (10:25) | | 3:56 (21:55) | | 9:36 (31:31) | 0:45 (32:16) |
| | 1:49 (34:05) | 9:43 (43:48) | | | | | |
| 8. | BOURDEU, Lucie Constance | TOAC Orientatio | 47:45 | +25:00 | 15:55 | | |
| | 4:24 (4:24) | 4:19 (8:43) | | 13:10 (27:40) | | 10:37 (38:17) | 2:40 (40:57) |
| | 0:53 (41:50) | 3:32 (45:22) | | | | | |
| 9. | BOURDEU, Marie Juliette | TOAC Orientatio | 1:28:34 | +1:05:49 | 27:03 | | |
| | 8:40 (8:40) | 5:30 (14:10) | | 16:18 (41:34) | | 26:47 (1:08:21) | 1:19 (1:09:40) |
| | 1:40 (1:11:20) | 15:03 (1:26:23) | | 2:11 (1:28:34) | | | |
| Jaune | | (29 / 29) | Temps | Après | Temps perdu | | |
| 1. | BOSCH, Loïck | Albi RESSORT | 36:47 | | 0:00 | | |
| | 0:23 (0:23) | 4:15 (4:38) | | 7:12 (17:40) | | 2:21 (20:01) | 1:58 (21:59) |
| | 2:19 (24:18) | 7:28 (31:46) | | 3:44 (35:46) | | – (35:02) | 1:45 (36:47) |
| 2. | CARRERA, clement | Albi RESSORT | 36:48 | +0:01 | 0:33 | | |
| | 0:20 (0:20) | 4:09 (4:29) | | 7:44 (17:28) | | 2:16 (19:44) | 1:56 (21:40) |
| | 2:31 (24:11) | 7:48 (31:59) | | 3:36 (35:40) | | – (34:57) | 1:51 (36:48) |
| 3. | LHOMME, Christine | BOA Albi | 39:02 | +2:15 | 1:05 | | |
| | 0:23 (0:23) | 4:09 (4:32) | | 7:10 (18:13) | | 2:17 (20:30) | 1:55 (22:25) |
| | 2:30 (24:55) | 7:55 (32:50) | | 3:57 (36:55) | | – (36:47) | 2:15 (39:02) |
| 4. | GRAUER, Heloise | Non licencié | 39:28 | +2:41 | 0:31 | | |
| | 0:23 (0:23) | 4:30 (4:53) | | 8:04 (18:57) | | 2:40 (21:37) | 1:56 (23:33) |
| | 2:45 (26:18) | 7:47 (34:05) | | 3:46 (37:57) | | – (37:28) | 2:00 (39:28) |
| 5. | AUDOUIN, Laurent | AOC | 40:10 | +3:23 | 2:00 | | |
| | 0:34 (0:34) | 5:19 (5:53) | | 7:24 (20:08) | | 2:24 (22:32) | 2:03 (24:35) |
| | 2:26 (27:01) | 7:48 (34:49) | | 3:44 (38:43) | | – (38:14) | 1:56 (40:10) |
| 6. | BOSCH, Yannick | Albi RESSORT | 41:46 | +4:59 | 2:56 | | |
| | 2:05 (2:05) | 4:20 (6:25) | | 7:24 (20:00) | | 2:25 (22:25) | 2:14 (24:39) |
| | 3:47 (28:26) | 8:15 (36:41) | | 3:45 (40:32) | | – (39:57) | 1:49 (41:46) |
| 7. | MENUT, Jean-Claude | BOA Albi | 42:21 | +5:34 | 1:50 | | |
| | 0:24 (0:24) | 4:31 (4:55) | | 7:27 (19:57) | | 2:48 (22:45) | 2:15 (25:00) |
| | 3:08 (28:08) | 8:38 (36:46) | | 3:46 (40:40) | | – (40:16) | 2:05 (42:21) |
| 8. | VIGUIER, Patrice | Albi RESSORT | 43:36 | +6:49 | 0:58 | | |
| | 0:34 (0:34) | 4:36 (5:10) | | 8:31 (20:44) | | 2:58 (23:42) | 2:02 (25:44) |
| | 3:09 (28:53) | 9:15 (38:08) | | 3:49 (42:06) | | – (41:39) | 1:57 (43:36) |
| 9. | MELNYK, Iana | TOAC Orientatio | 43:38 | +6:51 | 4:11 | | |
| | 0:56 (0:56) | 3:59 (4:55) | | 8:17 (19:11) | | 3:06 (22:17) | 3:16 (25:33) |
| | 2:33 (28:06) | 8:19 (36:25) | | 3:49 (41:48) | | – (41:28) | 2:10 (43:38) |
| 10. | NOURDIN, Eric | INDIVIDUEL | 43:45 | +6:58 | 2:23 | | |
| | 0:17 (0:17) | 5:07 (5:24) | | 7:37 (19:26) | | 3:00 (22:26) | 2:21 (24:47) |
| | 3:07 (27:54) | 9:56 (37:50) | | 3:45 (41:52) | | – (41:40) | 2:05 (43:45) |
| 11. | PROUPA, Jules | Albi RESSORT | 45:28 | +8:41 | 5:13 | | |
| | 1:56 (1:56) | 3:49 (5:45) | | 8:45 (20:43) | | 3:40 (24:23) | 2:06 (26:29) |
| | 3:13 (29:42) | 9:35 (39:17) | | 4:44 (44:24) | | – (43:38) | 1:50 (45:28) |
| 12. | NATALI, Agnes | BOA Albi | 45:31 | +8:44 | 1:14 | | |
| | 0:38 (0:38) | 4:52 (5:30) | | 9:14 (21:15) | | 3:03 (24:18) | 2:27 (26:45) |
| | 2:59 (29:44) | 9:36 (39:20) | | 3:56 (43:41) | | – (43:30) | 2:01 (45:31) |
| 13. | PAPP, Mikaly | Albi RESSORT | 46:28 | +9:41 | 2:00 | | |
| | 0:45 (0:45) | 5:50 (6:35) | | 8:47 (22:03) | | 2:54 (24:57) | 2:15 (27:12) |
| | 2:53 (30:05) | 9:47 (39:52) | | 4:10 (44:39) | | – (44:25) | 2:03 (46:28) |
| 14. | ALARD, Manon | TOAC Orientatio | 46:35 | +9:48 | 7:49 | | |
| | 0:56 (0:56) | 8:06 (9:02) | | 9:02 (23:38) | | 2:33 (26:11) | 4:32 (30:43) |
| | 2:19 (33:02) | 7:54 (40:56) | | 3:47 (45:13) | | – (44:37) | 1:58 (46:35) |

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|---------------|----------------------------|------------------|----------------|----------------|--------------------|----------------|----------------|
| 15. | BARON, Julie | BOA Albi | 46:44 | +9:57 | 0:00 | – (–) | – (–) |
| | – (–) | – (–) | – (–) | – (–) | – (–) | – (–) | – (–) |
| | – (–) | – (–) | – (–) | – (–) | – (–) | – (–) | – (46:44) |
| 16. | ALEX, GAILLAC | Non licencié | 48:41 | +11:54 | 6:28 | 3:07 (27:47) | 2:21 (30:08) |
| | 1:20 (1:20) | 8:21 (9:41) | 6:00 (15:41) | 8:59 (24:40) | | – (47:01) | 1:40 (48:41) |
| | 2:37 (32:45) | 10:17 (43:02) | 0:12 (43:14) | 4:07 (47:21) | | | |
| 17. | LAURENT, CORET | Non licencié | 51:02 | +14:15 | 3:45 | 2:53 (25:48) | 5:18 (31:06) |
| | 0:48 (0:48) | 5:06 (5:54) | 8:10 (14:04) | 8:51 (22:55) | | – (48:43) | 2:19 (51:02) |
| | 3:13 (34:19) | 9:59 (44:18) | 0:32 (44:50) | 4:02 (48:52) | | | |
| 18. | LAFON, Axel | Albi RESSORT | 52:59 | +16:12 | 6:09 | 3:42 (27:26) | 2:43 (30:09) |
| | 0:50 (0:50) | 6:08 (6:58) | 8:27 (15:25) | 8:19 (23:44) | | 0:10 (50:57) | 2:02 (52:59) |
| | 4:00 (34:09) | 12:28 (46:37) | 0:27 (47:04) | 3:43 (50:47) | | | |
| 19. | CARRERA, Raphaël | Albi RESSORT | 56:53 | +20:06 | 7:13 | 3:58 (29:12) | 2:36 (31:48) |
| | 1:21 (1:21) | 5:28 (6:49) | 7:41 (14:30) | 10:44 (25:14) | | – (55:06) | 1:47 (56:53) |
| | 4:13 (36:01) | 14:35 (50:36) | 0:33 (51:09) | 4:01 (55:10) | | | |
| 20. | SANJUAN COMPANYS, stéphane | TOAC Orientatio | 56:58 | +20:11 | 5:26 | 3:25 (32:39) | 2:46 (35:25) |
| | 1:10 (1:10) | 6:09 (7:19) | 9:46 (17:05) | 12:09 (29:14) | | – (54:45) | 2:13 (56:58) |
| | 2:51 (38:16) | 12:04 (50:20) | 0:30 (50:50) | 4:01 (54:51) | | | |
| 21. | NATALI, Pierre | BOA Albi | 57:23 | +20:36 | 3:14 | 4:30 (30:14) | 3:00 (33:14) |
| | 0:56 (0:56) | 6:16 (7:12) | 8:21 (15:33) | 10:11 (25:44) | | 0:18 (54:57) | 2:26 (57:23) |
| | 3:58 (37:12) | 12:23 (49:35) | 0:52 (50:27) | 4:12 (54:39) | | | |
| 22. | VIGUIER, Thomas | Albi RESSORT | 1:05:04 | +28:17 | 8:53 | 6:56 (34:57) | 3:52 (38:49) |
| | 0:59 (0:59) | 7:24 (8:23) | 6:58 (15:21) | 12:40 (28:01) | | – (1:02:35) | 2:29 (1:05:04) |
| | 4:12 (43:01) | 13:28 (56:29) | 1:13 (57:42) | 5:02 (1:02:44) | | | |
| 23. | AUGAGNEUR, Sofia | TOAC Orientatio | 1:07:10 | +30:23 | 15:47 | 3:32 (38:10) | 2:15 (40:25) |
| | 1:22 (1:22) | 5:48 (7:10) | 7:14 (14:24) | 20:14 (34:38) | | 0:44 (1:05:02) | 2:08 (1:07:10) |
| | 3:38 (44:03) | 13:29 (57:32) | 2:40 (1:00:12) | 4:06 (1:04:18) | | | |
| 24. | BROUTIN, Hermine | Albi RESSORT | 1:10:15 | +33:28 | 0:17 | – (45:13) | – (–) |
| | – (–) | – (15:56) | – (–) | – (–) | | 0:54 (1:07:47) | 2:28 (1:10:15) |
| | – (–) | – (1:00:57) | 1:21 (1:02:18) | 4:35 (1:06:53) | | | |
| 25. | DEVIC-PAPP, Christiane | Albi RESSORT | 1:11:13 | +34:26 | 6:20 | 5:03 (39:09) | 3:52 (43:01) |
| | 3:38 (3:38) | 7:21 (10:59) | 10:17 (21:16) | 12:50 (34:06) | | 0:55 (1:08:27) | 2:46 (1:11:13) |
| | 5:01 (48:02) | 14:03 (1:02:05) | 0:40 (1:02:45) | 4:47 (1:07:32) | | | |
| 26. | NATALI, Annie | BOA Albi | 1:14:57 | +38:10 | 11:11 | 6:00 (38:45) | 3:44 (42:29) |
| | 3:12 (3:12) | 7:30 (10:42) | 10:37 (21:19) | 11:26 (32:45) | | 1:00 (1:12:04) | 2:53 (1:14:57) |
| | 5:03 (47:32) | 17:31 (1:05:03) | 1:13 (1:06:16) | 4:48 (1:11:04) | | | |
| 27. | GROS, Valérie | BOA Albi | 1:17:16 | +40:29 | 18:34 | 3:19 (47:14) | 3:29 (50:43) |
| | 1:18 (1:18) | 5:30 (6:48) | 12:10 (18:58) | 24:57 (43:55) | | 0:05 (1:15:05) | 2:11 (1:17:16) |
| | 3:43 (54:26) | 15:05 (1:09:31) | 1:04 (1:10:35) | 4:25 (1:15:00) | | | |
| 28. | CARPRAU, Cécile | TOAC Orientatio | 1:18:01 | +41:14 | 10:04 | 5:22 (44:09) | 4:00 (48:09) |
| | 1:45 (1:45) | 7:26 (9:11) | 10:49 (20:00) | 18:47 (38:47) | | 0:50 (1:15:28) | 2:33 (1:18:01) |
| | 5:44 (53:53) | 15:21 (1:09:14) | 0:43 (1:09:57) | 4:41 (1:14:38) | | | |
| | SKVIRSKYI, Oleksii | Absolu'O | PM | | | – (–) | – (–) |
| | 1:05 (1:05) | 4:44 (5:49) | 7:34 (13:23) | – (–) | | – (24:51) | 2:48 (27:39) |
| | – (–) | – (20:23) | 0:43 (21:06) | 4:01 (25:07) | | | |
| Orange | | (19 / 19) | Temps | Après | Temps perdu | | |
| 1. | FARISSIER, Pierre | BOA Albi | 55:40 | | 0:00 | 1:40 (17:58) | 1:26 (19:24) |
| | 1:54 (1:54) | 4:07 (6:01) | 3:46 (9:47) | 6:31 (16:18) | | 4:29 (40:27) | 2:23 (42:50) |
| | 2:05 (21:29) | 4:12 (25:41) | 5:47 (31:28) | 4:30 (35:58) | | – (53:57) | 1:43 (55:40) |
| | 2:51 (45:41) | 0:46 (46:27) | 5:00 (51:27) | 3:27 (54:54) | | | |
| 2. | GELSOMINO, Sébastien | BOA Albi | 1:02:08 | +6:28 | 0:00 | 2:10 (20:23) | 1:39 (22:02) |
| | 2:20 (2:20) | 4:40 (7:00) | 4:11 (11:11) | 7:02 (18:13) | | 5:22 (44:32) | 3:04 (47:36) |
| | 2:24 (24:26) | 4:30 (28:56) | 6:12 (35:08) | 4:02 (39:10) | | – (1:00:09) | 1:59 (1:02:08) |
| | 3:23 (50:59) | 0:33 (51:32) | 5:52 (57:24) | 3:28 (1:00:52) | | | |
| 3. | BARON, Fabien | BOA Albi | 1:02:16 | +6:36 | 0:00 | 2:00 (20:04) | 1:50 (21:54) |
| | 2:07 (2:07) | 4:30 (6:37) | 4:22 (10:59) | 7:05 (18:04) | | 5:54 (45:13) | 2:41 (47:54) |
| | 2:23 (24:17) | 4:57 (29:14) | 5:46 (35:00) | 4:19 (39:19) | | – (1:00:26) | 1:50 (1:02:16) |
| | 3:11 (51:05) | 0:50 (51:55) | 5:42 (57:37) | 3:34 (1:01:11) | | | |
| 4. | DUFAU, Alexandre | MOLO | 1:03:01 | +7:21 | 0:00 | – (–) | – (–) |
| | – (–) | – (–) | – (–) | – (–) | | – (–) | – (–) |
| | – (–) | – (–) | – (–) | – (–) | | – (–) | – (–) |
| | – (–) | – (–) | – (–) | – (–) | | – (–) | – (1:03:01) |
| 5. | LAURENT, GAILLAC | Non licencié | 1:03:48 | +8:08 | 0:59 | 2:31 (20:19) | 1:38 (21:57) |
| | 2:05 (2:05) | 4:40 (6:45) | 4:21 (11:06) | 6:42 (17:48) | | 5:44 (46:04) | 3:10 (49:14) |
| | 2:35 (24:32) | 4:35 (29:07) | 6:52 (35:59) | 4:21 (40:20) | | – (1:02:05) | 1:43 (1:03:48) |
| | 3:15 (52:29) | 0:56 (53:25) | 5:50 (59:15) | 3:34 (1:02:49) | | | |
| 6. | GAUX, Sébastien | Non licencié | 1:03:59 | +8:19 | 3:46 | 2:02 (20:25) | 1:38 (22:03) |
| | 2:08 (2:08) | 4:45 (6:53) | 4:43 (11:36) | 6:47 (18:23) | | 5:14 (45:14) | 3:33 (48:47) |
| | 2:19 (24:22) | 4:23 (28:45) | 5:35 (34:20) | 5:40 (40:00) | | – (1:02:09) | 1:50 (1:03:59) |
| | 3:15 (52:02) | 2:33 (54:35) | 5:00 (59:35) | 3:26 (1:03:01) | | | |
| 7. | BONNEFOUS, Lionel | SCA | 1:05:16 | +9:36 | 4:02 | 1:49 (20:56) | 1:33 (22:29) |
| | – (–) | – (6:40) | 5:07 (11:47) | 7:20 (19:07) | | 7:04 (46:05) | 2:38 (48:43) |
| | 2:13 (24:42) | 4:20 (29:02) | 5:36 (34:38) | 4:23 (39:01) | | – (1:03:24) | 1:52 (1:05:16) |
| | 3:15 (51:58) | 3:08 (55:06) | 5:41 (1:00:47) | 3:26 (1:04:13) | | | |
| 8. | CLERC, Hervé | BOA Albi | 1:06:04 | +10:24 | 1:28 | 2:25 (21:11) | 1:52 (23:03) |
| | 2:01 (2:01) | 5:25 (7:26) | 4:18 (11:44) | 7:02 (18:46) | | 5:49 (47:15) | 2:57 (50:12) |
| | 2:39 (25:42) | 4:56 (30:38) | 6:25 (37:03) | 4:23 (41:26) | | – (1:04:11) | 1:53 (1:06:04) |
| | 3:26 (53:38) | 1:06 (54:44) | 6:29 (1:01:13) | 3:37 (1:04:50) | | | |

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|-----|--------------------------|-----------------|-----------------|-----------------|-------|-----------------|----------------|
| 9. | FAUVEL, Francis | TOAC Orientatio | 1:12:53 | +17:13 | 1:28 | | |
| | – (–) | – (8:09) | 4:53 (13:02) | 7:58 (21:00) | | 2:39 (23:39) | 1:48 (25:27) |
| | 2:33 (28:00) | 5:43 (33:43) | 7:03 (40:46) | 5:57 (46:43) | | 6:35 (53:18) | 3:03 (56:21) |
| | 3:24 (59:45) | 1:40 (1:01:25) | 6:22 (1:07:47) | 3:53 (1:11:40) | | – (1:11:03) | 1:50 (1:12:53) |
| 10. | HERAULT, Richard | Absolu'O | 1:13:11 | +17:31 | 6:01 | | |
| | 2:18 (2:18) | 5:07 (7:25) | 6:06 (13:31) | 7:58 (21:29) | | 2:23 (23:52) | 3:54 (27:46) |
| | 2:46 (30:32) | 4:54 (35:26) | 8:00 (43:26) | 6:05 (49:31) | | 5:35 (55:06) | 2:57 (58:03) |
| | 3:41 (1:01:44) | 0:49 (1:02:33) | 5:36 (1:08:09) | 3:57 (1:12:06) | | – (1:11:18) | 1:53 (1:13:11) |
| 11. | DEFRASNE, Nicolas | C.O.T.E. 66 | 1:14:34 | +18:54 | 9:28 | | |
| | 2:00 (2:00) | 4:19 (6:19) | 10:23 (16:42) | 7:51 (24:33) | | 2:02 (26:35) | 1:46 (28:21) |
| | 2:29 (30:50) | 4:38 (35:28) | 7:03 (42:31) | 6:38 (49:09) | | 6:13 (55:22) | 2:56 (58:18) |
| | 3:31 (1:01:49) | 2:07 (1:03:56) | 6:01 (1:09:57) | 3:32 (1:13:29) | | – (1:12:47) | 1:47 (1:14:34) |
| 12. | BAIN, EMMANUEL | MOLO | 1:21:54 | +26:14 | 4:35 | | |
| | – (–) | – (13:22) | 4:59 (18:21) | 9:05 (27:26) | | 2:12 (29:38) | 2:06 (31:44) |
| | 2:35 (34:19) | 5:40 (39:59) | 6:26 (46:25) | 8:06 (54:31) | | 6:40 (1:01:11) | 2:59 (1:04:10) |
| | 3:35 (1:07:45) | 2:18 (1:10:03) | 6:38 (1:16:41) | 3:43 (1:20:24) | | – (1:19:53) | 2:01 (1:21:54) |
| 13. | CHAPPELLAZ, Laure | BOA Albi | 1:25:53 | +30:13 | 5:45 | | |
| | 2:49 (2:49) | 6:46 (9:35) | 7:21 (16:56) | 9:04 (26:00) | | 2:39 (28:39) | 2:08 (30:47) |
| | 3:05 (33:52) | 6:18 (40:10) | 7:35 (47:45) | 7:56 (55:41) | | 8:14 (1:03:55) | 4:25 (1:08:20) |
| | 4:03 (1:12:23) | 1:17 (1:13:40) | 6:54 (1:20:34) | 3:45 (1:24:19) | | – (1:23:53) | 2:00 (1:25:53) |
| 14. | WANNES, VOSSEN | Non licencié | 1:38:33 | +42:53 | 12:20 | | |
| | 1:56 (1:56) | 9:13 (11:09) | 7:30 (18:39) | 10:35 (29:14) | | 3:25 (32:39) | 2:13 (34:52) |
| | 3:13 (38:05) | 5:49 (43:54) | 9:35 (53:29) | 10:11 (1:03:40) | | 9:04 (1:12:44) | 3:59 (1:16:43) |
| | 4:47 (1:21:30) | 3:25 (1:24:55) | 8:01 (1:32:56) | 3:52 (1:36:48) | | – (1:36:26) | 2:07 (1:38:33) |
| 15. | Agagna, Salya | Non licencié | 1:38:34 | +42:54 | 10:53 | | |
| | 2:00 (2:00) | 9:10 (11:10) | 7:36 (18:46) | 10:35 (29:21) | | 3:19 (32:40) | 2:27 (35:07) |
| | 3:03 (38:10) | 7:02 (45:12) | 8:16 (53:28) | 10:08 (1:03:36) | | 9:05 (1:12:41) | 4:06 (1:16:47) |
| | 4:47 (1:21:34) | 3:24 (1:24:58) | 7:58 (1:32:56) | 3:53 (1:36:49) | | – (1:36:26) | 2:08 (1:38:34) |
| 16. | DOULCO, Patrick | MOLO | 1:43:45 | +48:05 | 6:32 | | |
| | 3:35 (3:35) | 6:54 (10:29) | 7:18 (17:47) | 11:11 (28:58) | | 3:14 (32:12) | 3:09 (35:21) |
| | 3:39 (39:00) | 8:08 (47:08) | 8:47 (55:55) | 8:01 (1:03:56) | | 10:03 (1:13:59) | 4:39 (1:18:38) |
| | 5:13 (1:23:51) | 2:30 (1:26:21) | 10:31 (1:36:52) | 4:17 (1:41:09) | | 0:16 (1:41:25) | 2:20 (1:43:45) |
| 17. | BOURDEU, Alexandre | TOAC Orientatio | 1:48:30 | +52:50 | 28:54 | | |
| | 13:42 (13:42) | 6:00 (19:42) | 8:10 (27:52) | 9:40 (37:32) | | 2:21 (39:53) | 1:58 (41:51) |
| | 2:24 (44:15) | 6:41 (50:56) | 16:08 (1:07:04) | 7:53 (1:14:57) | | 8:48 (1:23:45) | 3:06 (1:26:51) |
| | 4:24 (1:31:15) | 5:39 (1:36:54) | 6:43 (1:43:37) | 3:40 (1:47:17) | | – (1:46:38) | 1:52 (1:48:30) |
| 18. | AUGAGNEUR, Olga | TOAC Orientatio | 1:51:32 | +55:52 | 9:13 | | |
| | – (–) | – (17:25) | 8:35 (26:00) | 11:48 (37:48) | | 2:55 (40:43) | 2:29 (43:12) |
| | 3:14 (46:26) | 7:40 (54:06) | 8:16 (1:02:22) | 11:08 (1:13:30) | | 8:34 (1:22:04) | 5:41 (1:27:45) |
| | 4:36 (1:32:21) | 2:56 (1:35:17) | 9:58 (1:45:15) | 4:08 (1:49:23) | | – (1:49:19) | 2:13 (1:51:32) |
| 19. | SANJUAN COMPANYS, Sophie | TOAC Orientatio | 1:52:04 | +56:24 | 9:00 | | |
| | 3:53 (3:53) | 7:51 (11:44) | 7:21 (19:05) | 12:33 (31:38) | | 3:33 (35:11) | 2:53 (38:04) |
| | 3:28 (41:32) | 9:19 (50:51) | 11:08 (1:01:59) | 9:48 (1:11:47) | | 11:31 (1:23:18) | 5:14 (1:28:32) |
| | 5:06 (1:33:38) | 2:48 (1:36:26) | 9:47 (1:46:13) | 3:52 (1:50:05) | | – (1:49:51) | 2:13 (1:52:04) |